

Artist: Alby Alamo

Exhibition title: Agility

Venue: VHS Wedding Sportfeld, Berlin, Germany

Date: Oct 15, 2018

Photography: all images courtesy of the artist

Exhibition text:

The exhibition "Agility" of Berlin based artist Alby Alamo (Las Palmas de Gran Canaria, 1977) reflects on the notions of productivity and efficiency through social imaginary related to sport.

Agility is a dog sport in which a handler directs a dog through an obstacle course in a race for both time and accuracy. Dogs run off leash with no food or toys as incentives, and the handler can touch neither dog nor obstacles. Consequently, the handler's controls are limited to voice, movement, and various body signals, requiring exceptional training of the animal and coordination of the handler.

In its simplest form, an agility course consists of a set of standard obstacles laid out by a judge in a design of his or her own choosing in an area of a specified size. The surface may be of grass, dirt, rubber, or special matting. Depending on the type of competition, the obstacles may be marked with numbers indicating the order in which they must be completed.

Courses are complicated enough that a dog could not complete them correctly without human direction. In competition, the handler must assess the course, decide on handling strategies, and direct the dog through the course, with precision and speed equally important. Many strategies exist to compensate for the inherent difference in human and dog speeds and the strengths and weaknesses of the various dogs and handlers.

Checklist:

I (from the serie Take Care), 2018, elastic therapeutic tape and acrylic laquer on canvas and tv packaging box, 150 x 100 cm

II (from the serie Take Care), 2018, elastic therapeutic tape and acrylic laquer on canvas and projector packaging box, 150 x 100 cm

III (from the serie Take Care), 2018, elastic therapeutic tape and acrylic laquer on canvas, tv and projector packaging box, 150 x 100 cm

IV (from the serie Take Care), 2018, elastic therapeutic tape and acrylic laquer on canvas, 20 x 15 cm

Infinity Screen, 2018, 15 tennis balls, dimensions variable

Crossbar, 2018, banana and acrylic laquer on Wood, 220 x 2ø cm