

## DOWNLOADING

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In the serie "Downloading", I reflect about the visual world in where we live by means of splitting certain images up to be recomposed afterwards. Through a slow pictorial reconstruction, I use my hand as if it were a printer, that is: line by line. Somethig like a glitch or a interference is generated in this process. This glitch, far from being an obstacle, let the viewers rebuilt the image in a mental way succesfully. Glichtes shift to the background in presense of stereotipycal images of desire.